



SECTION 1: FEES

\$500.00 deposit due upon signed contract

\$2500.00 due upon completion

\$3000.00 Fee total

Submissions for publication will be made at the discretion of the composer. In the event of publication, the commissioning organization agrees to purchase the music and safely discard all manuscript copies. Any additional instrumentation requested will be out-sourced to a third party. A fee will be negotiated, approved, and paid by the commissioning body directly to the arranger.

SECTION 2: ANTHEM CRITERIA

Mary agrees to deliver the completed choral anthem as per request: **Check One**

Original Work

- Based on suggested scripture
- Thematic idea with related scriptures
- Text suitable for occasion

Hymn Arrangement

- Altered tune, existing text
- New melody, existing text
- Text with alternate hymn tune

No Preference

Composer's Discretion

Mary asks that you plan **one calendar year ahead of scheduled premiere date** at which time you may submit thematic concept, hymn text and suggested scriptures. All scripture and texts subject to composer discretion due to the composer's prior works, copyright issues or musical incompatibility. An unpublished PDF will be delivered to the contact **no later than four rehearsals** prior to the premiere.

SECTION 3: DEDICATION LINE

Please supply a line of dedication not to exceed one-hundred eighty (180) characters that will appear above the title on the first page of printed music. If you do not have this information, please state "coming soon".

SECTION 4: CANCELLATION

Cancellation prior to 3 months: The deposit will be retained for compensation.

Cancellation within 30 days: Fifty percent (50%) of the final fee is due if for any reason the job is canceled before the final stage. One hundred percent (100%) of the total fee is due despite cancellation if the anthem has been completed.