

Commissioned by the Sanctuary Choir, First Baptist Church, Memphis, Tennessee,  
in recognition of Rev. Raymond Hatton, Minister of Music, and his wife, Trudy,  
for 25 years of service and dedication.

# Only God

SATB with opt. Orchestra

Words and Music by  
**Mary McDonald**

① **Dramatic** ♩ = ca. 63

Musical score for the beginning of the piece. It features a piano introduction in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Dramatic' with a quarter note equal to approximately 63 beats per minute. The music is written for piano, with a treble and bass clef. The piano part consists of chords in the right hand and a bass line in the left hand. The first measure has a piano (*p*) dynamic marking.

4 TB *mp*

Musical score for the first vocal line, starting at measure 4. The vocal line is written in bass clef. The lyrics are: "On - ly God \_\_\_\_\_ can move a moun - tain; on - ly". The piano accompaniment continues with chords and a bass line. The dynamic marking is mezzo-piano (*mp*).

7

Musical score for the second vocal line, starting at measure 7. The vocal line is written in bass clef. The lyrics are: "God \_\_\_\_\_ can calm the sea. On - ly God can heal a wound - ed". The piano accompaniment continues with chords and a bass line.

☐ indicates CD track number.

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10 SA 2 *mp*

TB *mp* On - ly

spir - it; On - ly God, \_\_\_\_\_ on - ly God!

13

God \_\_\_\_\_ can hear my heart's\_ cry; \_\_\_\_\_ on - ly God, \_\_\_\_\_ my sin a -

16

tone. On - ly God can give us calm as - sur - ance, on - ly

19 *cresc.* 3 *f*

God, on - ly God! God Al -

*cresc.* *f*

22

might - y, most Ho - ly wise

*f*

24

God; You are the

*f*

26

pow - er and the glo - ry, O

28

God, our God! On - ly

31

God can be our ref - uge; on - ly God can be our

34

strength. On - ly God will stand as our De -

36

(5)

*poco rit.*

fend - er, on - ly God, on - ly God! On - ly

*poco rit.*

Slightly faster ♩ = ca. 66

39

***f***

God is the pow - er; on - ly

***f***