

Take the Name of Jesus

SATB with opt. Orchestra

Words by
Lydia Baxter, 1870, alt.

Music by
Mary McDonald

① **Pensively** ♩ = ca. 63

The score is in 4/4 time. It begins with a piano introduction marked *mp*. The first system shows the piano accompaniment. The second system continues the piano accompaniment, marked *poco rit.*. The third system shows the vocal parts: SA (Soprano/Alto) and TB (Tenor/Bass). The SA part has a vocal line starting at measure 6, with lyrics "Take the name of Je - sus". The tempo is marked *Slightly faster* ♩ = ca. 69 and *mp*. The piano accompaniment continues, marked *a tempo*. The score includes dynamic markings like *mp*, *poco rit.*, and *a tempo*. There are also performance instructions like *Slightly faster* and *Pensively*. The score ends with a double bar line.

mp

3

poco rit.

6 SA *a tempo* **Slightly faster** ♩ = ca. 69 *mp*

Take the name of Je - sus

TB

a tempo **Slightly faster** ♩ = ca. 69

8va

8vb

① indicates CD track number.

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9

with you, child of woe; it will com - fort

12

②

give you ev - 'ry - where you go.

15

p

mp mel.

Je - sus, Je - sus, pre - cious ho - ly

Je - sus, Je - sus, pre - cious, ho - ly

18

mp

mel.

name! Je - sus, joy of heav - en,

name!

21

praise His ho - ly name!

23

3

poco accel.

poco accel.

6 Moving ahead ♩ = ca. 72

26 *mf*

Pre - cious name of Je - sus thrills our souls with

Moving ahead ♩ = ca. 72

mf

29

joy. When His arms re - ceive us,

32 (4)

His song tongues em - ploy. Je - sus,

35

Je - sus, pre - cious, ho - ly name!

38 *cresc.*

Je - sus, joy of heav - en,

cresc.

40 *f*

praise His ho - ly name!

f

43

5

rit.

sub. *mf* *rit.*

45 *f a tempo*

At the name of Je - sus bow-ing at His

f a tempo

48

feet, King of kings, we'll crown Him,

f a tempo

51 6

our jour-ney then com-plete! Je - sus,

54

Je - sus, pre - cious, ho - ly name!

57

Je - sus, joy of heav - en,