

Grace Upon Grace

SATB with opt. Orchestra

Words by
RANDY VADER

Music by
MARY McDONALD
Arr. by Mary McDonald

With conviction ♩ = ca. 78-82

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a first ending bracketed and numbered '1'. The piano part is marked *p*. The second system (measures 5-8) continues the piano accompaniment, marked *mp*. The third system (measures 9-12) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), both marked *mp*. The lyrics are: "Grace up-on grace, mer-cies a-new,". The piano accompaniment continues with chords and moving lines in both hands.

13

love — be - yond meas - ure, hope now re -

16

newed; Par - don ex - tend - ed

19

to me and you. Grace up - on

4
22

grace, mer-cies a - new. Your

mp

2

mp

25

faith - ful-ness great, your prom - i - ses

mp

faith-ful-ness great, prom-i - ses

28

true, as bless - ings by faith

true, as

31

come in - to view. All that we

mf

34

need, Lord, is found in You!

is found in You, in You!

37

We bow and wor - ship for prom - i - ses

③

40

true. Grace up - on grace,

43

mer - cies a - new, love be - yond

46

meas - ure, hope now re - newed;

49 *f*
 Par - don ex - tend - ed to me and

52
 you. Grace up - on grace, mer - cies a -

55
 new. No mat - ter how far in
 How far in

8

dark-ness we roam, Your love reach - es

58

dark-ness we roam,

Your love reach - es

61

out to wel - come us home!

Love reach - es out, wel - come home!

64

4

rit. *a tempo*

Grace up - on grace,

rit. *a tempo*

67

mer - cies a - new, love be - yond

70

meas - ure, hope now re - newed;

73

Par - don ex - tend ed to me and