

# A Classic Easter Alleluia

SATB with Organ

Words by **Mary McDonald**  
and **Samuel Medley** (1738-1799)

Arranged by **Mary McDonald**  
Based on the motet *Exsultate, Jubilate*, K. 165  
by **Wolfgang A. Mozart** (1756-1791)

Gt: Full

Sw: Principals 8, Flutes 8, 4

Ped: Principals 16, 8

Gt. and Sw. to Ped

**Festive** ♩ = 96-102

The musical score is presented in three systems, each with three staves. The top staff is the right hand of the organ, the middle staff is the left hand, and the bottom staff is the bass line. The key signature is one flat (B-flat major) and the time signature is 4/4. The first system begins with a dynamic marking of *f* and a bracketed instruction for the guitar. The second system starts with a measure number of 3. The third system starts with a measure number of 6. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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9 SA *mf*

Al - le - lu - ia, — Christ is ris - en! Al - le - lu - ia, our

TB *mf*

*mf*

12

Christ — is a - live! Al - le - lu - ia, — Christ is ris - en!

15

Al - le - lu - ia, our Christ\_ is a-live! Al - le -

18

lu - ia, al - le - lu - ia,

*mp*  
Sw.

22

*mp*

al - le - lu - ia, our Christ is a - live!

*mp*

*mf* { Gt.

25

*mf*

Al - le - lu - ia, our

*mf*

28

Christ is a-live!

*f*

The Sav - iour lives, no more to

32 *mf*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

die; He lives, the Lord en -

36 *f*

Lord on high; He lives triumphant  
throned on high;

40

o'er the grave; He lives, eternal -