

Dedicated to the memory of Dick Ham on the occasion of the
30th Annual Kentucky All-State Youth Choir Tour

COME BEFORE HIM WITH SINGING

Words:
Based on Psalm 100

Words and Music by
MARY McDONALD
incorporating OLD 100TH
Arr. by Mary McDonald

Driving energy ♩ = ca. 66

1

N.C.

The piano introduction consists of two systems of music. The first system starts with a treble clef and a bass clef. The treble clef part features a series of chords and melodic lines, while the bass clef part provides a rhythmic accompaniment with eighth notes. The second system continues the piano introduction with similar textures. The key signature has one flat (Bb), and the time signature is common time (C).

CHOIR
f

Make a joy -

The choir part begins at measure 7 with the lyrics "Make a joy -". The piano accompaniment continues with chords and a melodic line. The key signature remains Bb. The piano part includes a variety of chord voicings and textures, including some with grace notes and slurs. The lyrics "Make a joy -" are positioned above the choir staff.

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10

- ful noise un - to the Lord, un - to the Lord!

10 F Fsus⁴/₂ F Fsus⁴/₂ F Fsus⁴/₂ F C/E

13

Sing your prais - es to the Lord!

13 Dm⁷ B^b/_D Dm⁷ F²/_D Dm⁷ E^b₂ E^b

16

div.
Serve *div.* the Lord with glad - ness;

16 C^{sus} C C²(no3) C G^m G^m/_F C/E C⁷/_E A^m/_C C⁷

19

come be - fore — His pres - ence with sing - ing,

19 $A/C\#$ $A7/C\#$ Dm Am/C F/C $Bb2$

22

with sing - ing!

22 Bb Gm/Bb Csus C

25

Make a joy - ful noise un - to the Lord, un -

25 F Fmaj7 Bb/F F Fsus $\frac{4}{2}$ F Fsus $\frac{4}{2}$ F

28

to the Lord! — Sing your — prais - es to the

unis.

28 F_{sus}4 F F(no3)
E Dm7 B \flat D Dm7 F $\frac{2}{D}$ Dm7

31

Lord! — Serve the Lord —

div.

31 E \flat 2 E \flat C_{sus} C Gm Gm
F C
E

34

— with glad - ness; come be - fore — His pres - ence with

34 C7
E Am C7 A
C \sharp A7
C \sharp Dm Am C E
C

37

37 $B\flat^2$ $\frac{B\flat}{C}$ $\frac{Gm}{C}$ F $Fmaj^7$ $\frac{B\flat}{F}$

sing - ing, with song.

40

3

40 F $Fsus^{\frac{4}{2}}$ F $B\flat$ C Dm $B\flat$ $\frac{B\flat^2}{D}$ C

43

mf unis.

43 $F2(no3)$ F $Fsus^{\frac{4}{2}}$

mf legato

Know ye that the Lord, He is

45

God. *mf unis.*

Know ye that the Lord, He is

45 F2 F Fsus $\frac{4}{2}$

47

It is He that hath made us, and

God.

47 F2 Am F Gm F

49

not we our - selves; for

div. 3 unis.

div. 3 unis. (mel.)

49 F Fsus $\frac{4}{2}$ F Am7 F/A Am7 F/A

51 *mel.* *div.*
 we are His peo - ple and the sheep of His

51 Bb2 Am7 F/A Asus A/C# A7/C#

54 *unis.*
 pas - ture. En - ter His gates with thanks -

unis.

54 Am7/D Dm Bb Am7 F/A Gm9

57 *div.*
 giv - ing, and in - to His

div.

57 Csus C Am/Bb Am Gm7 F/G

60 4 *cresc.* **f**

courts with praise! Praise

60 $B\flat/F$ $B\flat^2/D$ Csus C Dsus $Gsus/D$

f

8^{vb}

63

God, from whom all bless - ings

63 G G^2 G Em D

65

flow. Praise Him, all crea - tures

65 G G^2 G G G D Em

68

here be - low. Praise

68 C G Dsus D Em

71

Him a - bove, ye heav'n - ly host.

71 D G D $\frac{G}{B}$ C² C Bsus B Em² Em ³

74

Praise Fa - ther, Son, and Ho - ly

74 C E D F# G $\frac{G}{B}$ Am C Am G D Dsus D

Detailed description of the musical score: The score is for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#).
 System 1 (Measures 68-70):
 - Measure 68: Vocal: quarter note G4, quarter note B4, quarter note D5. Piano: C major chord.
 - Measure 69: Vocal: quarter note B4, quarter note D5, quarter note E5. Piano: G major chord.
 - Measure 70: Vocal: quarter note D5, quarter note E5, quarter note F#5. Piano: Dsus4 chord.
 System 2 (Measures 71-73):
 - Measure 71: Vocal: quarter note G4, quarter note B4, quarter note D5. Piano: D major chord.
 - Measure 72: Vocal: quarter note E5, quarter note F#5, quarter note G5. Piano: G major chord.
 - Measure 73: Vocal: quarter note G5, quarter note F#5, quarter note E5. Piano: D major chord.
 System 3 (Measures 74-76):
 - Measure 74: Vocal: quarter note G4, quarter note B4, quarter note D5. Piano: C major chord.
 - Measure 75: Vocal: quarter note E5, quarter note F#5, quarter note G5. Piano: E major chord.
 - Measure 76: Vocal: quarter note G5, quarter note F#5, quarter note E5. Piano: D major chord.
 Chord symbols are placed below the piano accompaniment line. Some chords are written as slash chords (e.g., G/B, Am/C). Measure 73 has a triplet of eighth notes in the piano line.