

Commissioned by the Worship Choir of First Baptist Church, Waxahachie, Texas, in honor and appreciation to Chett Haynes on his 10th anniversary as Minister of Music

STAY STRONG

Words by
R.G. HUFF

Music by
MARY McDONALD
Arr. by Mary McDonald

With conviction ♩ = ca. 68

1

Musical notation for the first system of the piece. It features a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a piano (*mp*) dynamic. Chords are indicated above the staff: A^b, A^b/_C, E^b, and A^b/_C. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

4

MEN unison *mp*

Musical notation for the second system. It includes a vocal line for men in unison and piano accompaniment. The vocal line starts with a rest followed by a quarter note. The piano accompaniment continues with chords and moving lines. Chords are labeled: D^b, D^b/_F, E^b, A^b(no3), D^b/_{A^b}, and A^b. The word "The" is written above the piano staff. Dynamics include *mp*.

7

Musical notation for the third system. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics: "prom - ise of the Lord is ver - y clear: He's". The piano accompaniment provides harmonic support. Chords are labeled: A^b(no3), A^b2, A^b, A^b2, A^b(no3), and D^b/_{A^b}. Dynamics include *mp*.

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

nev - er far a - way; — He's al - ways — near, — en -

Ab $\frac{Ab^2}{C}$ Db2

cour - a - ging, — re - mov - ing ev - 'ry fear. Re - stor - ing

Db Eb $\frac{Db}{F}$ $\frac{Eb}{G}$ Ab $\frac{Db}{F}$

hope, God whisp - ers in — your ear, "Stay

Ab $\frac{Ab}{C}$ Db $\frac{Db}{F}$ Eb

2

15

LADIES *mp*

For those of us who love the liv - ing

strong.”

15

Absus Ab Ab Absus 4/2 Ab Absus 4/2

17

Lord, whose roots are plant - ed deep - ly in His

Who love the Lord, are

17

Ab(no3) Ab2 Ab Absus 4/2 Ab

19

Word, all things will work to - geth - er for the

in His Word,

19

Db Db Eb Db/F Eb/G

21 *mf* 3

best. Our faith is sure - ly strength - ened by the

21 *mf*

mf

Ab Db F Eb Ab C

23 *f*

test. Stay strong when

div.

23 *f*

f

Db Db F Db Eb Ab

25

things a - round you crum - ble. Stay strong, though

25

Ab2 Eb G

27 *mf unis.*

on life's path you stum - ble. Stay strong. The *unis.*

27 Eb C/E Fm

29 *div.*

stress of life — may take a - way — your song, but in the

29 D \flat A \flat /E \flat

mf

31 *div.*

midst — of — all the wrong, — stay

31 Eb C A \flat D \flat 2 D \flat Eb

33 4

unis.
strong!
unis.
Stay

33 $A\flat(\text{no}3)$ $A\flat^2$ $A\flat(\text{no}3)$ $D\flat^2$

35

strong!
We mel.

35 A^2 $\frac{E}{D}$ D D^2

37

walk these paths to - geth - er, not a - lone. — **Our**

37 A $Asus\frac{4}{2}$ A $Asus\frac{4}{2}$ $A(\text{no}3)$ A^2

39

lives are tight - ly wo - ven, close - ly sewn.

39 A Asus⁴/₂ A A²/_{C#} D

41

div.
Heart to heart, — we move — on hand in hand, and as we

41 D E D/F# E/G# A D/F#

5

43

go, re - mind our - selves — a - gain: Stay

43 E A/C# D D/F# D/E E

45 *f*

strong when things a-round you crum - ble. Stay strong, -

45 *f* A A²

47

though on life's path you stum - ble. Stay strong, -

47 *E* *G#* *E* *C#* *F*

49 *mf*

The stress of life may take a - way your

49 *F#m* *D* *E* *D* *D* *F#* *mf*