

Down by the Riverside

with Standing in the Need of Prayer
For S.A.B. Voices and Piano Accompaniment

Traditional Spirituals
Arranged by
MARY McDONALD

Light, jazz swing (♩ = c. 138)

Piano *mf*

4

8 S.A. Unison *mf* 9

Gon - na lay down my bur - den_ down by the

B. Unison *mf*

12

riv - er - side, _ down by the riv - er - side, _ down by the

16

riv - er - side. I'm gon - na lay down _ my bur - den _

19

down by the riv - er - side, _ down by the
down by the

22

riv - er - side. I ain't gon - na
(mel.)

riv - er - side, the riv - er - side.

25

f
stud - y war — no more, ain't gon - na stud - y war — no

f

28

(mel.)
more, ain't gon - na stud - y war no more, no

32

more. Ain't gon-na stud-y war— no more, ain't gon-na

35

stud-y war— no more down by the

38

sub. mp 41 *mf*

riv-er-side, the riv-er-side. It's

sub. mp *mf*

It's me,

Down by the Riverside

Jesus, the Light of the World

For S.A.B. Voices and Piano Accompaniment

Words by GEORGE D. ELDERKIN
and CHARLES WESLEY

Music by GEORGE D. ELDERKIN
Arranged by LLOYD LARSON

Gently, buoyantly (♩. = c. 40)

Piano *mf*

4 Baritone *mp*

Hark, the her - ald

7 an - gels sing, Je - sus, the light of the world._____

Detailed description: The score is in 6/8 time with a key signature of two sharps (F# and C#). The piano accompaniment is written in grand staff notation. The first system shows the piano introduction with a mezzo-forte (mf) dynamic. The second system begins with a baritone voice line (marked mezzo-piano, mp) and piano accompaniment. The lyrics 'Hark, the her - ald' are placed under the baritone line. The third system continues the piano accompaniment and includes the lyrics 'an - gels sing, Je - sus, the light of the world.' followed by a long horizontal line. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble.

10

Glo - ry to the new - born King. Je - sus, the light of the

13

S.A. Unison *mp*

Joy - ful, all ye
world.

16

na - tions rise. Je - sus, the light of the world.

19

Join the tri - umph of the skies. Je - sus, the light of the

22

mf
world. We'll walk in the light, the beau - ti - ful light.
B. mf

25

Come, where the dew - drops of mer - cy shine bright.

27

Shine all a-round us by day and by night.

29

Je - sus, the light of the world.

32

S.A. mp
Christ, by high - est heav'n a - dored.

mp

Stand By Me

For S.A.B. Voices, Solo, and Piano Accompaniment

Arranged by
LARRY SHACKLEY

Words and Music by
CHARLES A. TINDLEY

Confidently (♩ = c. 60)

S.A. Unison *f*

When the world is toss-ing me, like a

Baritone *f*

Piano *mf* *f*

3 *mf* **6** Blues shuffle (♩ = c. 104)

ship up-on the sea; thou who rul-est wind and wa-ter, stand by me.

Blues shuffle (♩ = c. 104)

mf (swing 8ths)

6 B. *mf*

When the

f *mf*

9 *S.A. mf*

O, stand by

storms of life are rag - ing, — stand by — me.

12

me.

— When the storms of life are rag - ing, — stand by

15

f

O, stand by me. When the world is toss - ing me, like a

f

me.

The musical score is written for Soprano (S.A.), Alto (A.), and Piano. It consists of three systems of music. The first system (measures 9-11) features a vocal line with lyrics 'O, stand by storms of life are rag - ing, — stand by — me.' and a piano accompaniment with triplets. The second system (measures 12-14) continues the vocal line with 'me.' and '— When the storms of life are rag - ing, — stand by' and the piano accompaniment. The third system (measures 15-17) features a vocal line with 'O, stand by me. When the world is toss - ing me, like a' and 'me.' and a piano accompaniment with a forte (*f*) dynamic marking.

19

ship up - on the sea;

mf

Thou who rul - est_ wind and

22

mf

O my Lord,_ O won't you stand by me._

wa - ter,_ stand_ by me._

25

B. mf 27

In the midst of faults and

The image shows a page of musical notation for the hymn 'Stand By Me'. It consists of four systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The first system (measures 19-21) features a vocal line with lyrics 'ship up - on the sea;' and 'Thou who rul - est_ wind and'. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The second system (measures 22-24) continues the vocal line with 'O my Lord,_ O won't you stand by me._' and 'wa - ter,_ stand_ by me._'. The piano accompaniment includes a triplet of eighth notes in the right hand. The third system (measures 25-27) starts with a bass clef and the lyrics 'In the midst of faults and'. A box containing the number '27' is placed above the staff. The piano accompaniment continues with similar harmonic support.

28 *S.A. mf*

O my Lord, — O won't you stand by me. —

fail-ures, — stand by — me. — In the

31

Lord, won't you stand by me. —

midst of faults and fail-ures, — stand by me. —

34 *f*

When I do the best I can, — and my

f

The musical score is written for Soprano (S.A.) and Piano. It consists of three systems of music. The first system (measures 28-30) features the Soprano line with lyrics 'O my Lord, — O won't you stand by me. —' and the Piano accompaniment. The second system (measures 31-33) continues the Soprano line with lyrics 'fail-ures, — stand by — me. — In the' and 'Lord, won't you stand by me. —' and the Piano accompaniment. The third system (measures 34-36) features the Soprano line with lyrics 'When I do the best I can, — and my' and the Piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and includes a triplet of eighth notes in the piano part at measure 33.

Carry Me Home

For S.A.B. Voices and Piano Accompaniment
with optional Rhythm and 4-Hand Piano*

Arranged by
JOEL RANEY

Incorporating Traditional Spirituals
"Poor Wayfaring Stranger"
and "Swing Low, Sweet Chariot"

Unhurried (♩ = c. 108) ♩ = ♩³♩

Piano *mp*

4 Baritone *mp* 6

I am a poor way-far-in'

8

strang-er, while travel-ing through

*Available separately: Rhythm - C6130R, 4-Hand Piano - C6130P

11

— this world be - low. ————— There's no

14 S.A. Unison *mp* 15

There is no sick-ness, - ————— toil, nor

sick - ness, - - - - - toil, nor dan - ger —

17

dan - ger ————— in that bright world to which I

in that bright world ————— to which I

20

go. I'm go-in' there

22 *f*

go.

f

23

to see my moth-er; I'm go - in'

26

there no more to roam.

I am

I am just go-in' o - ver Jor -
 just go-in' o - ver Jor - dan,

- dan, *mp* I'm just go-in' o - ver home,
 I am just

mp go-in' o - ver home,
 go-in' o - ver home, go-in' o - ver home,
 go-in' o - ver home,