

C 5720 THEN SINGS MY SOUL  
(HOW GREAT THOU ART)

Stuart K. Hine/Arr. Mary McDonald

SAB

Performance/Accompaniment CD — C 5701C; Orchestration — C 5701O  
*Separate SATB Setting — C 5701; TTBB — C 5724*

THE MARY McDONALD  
CHORAL SERIES

# Then Sings My Soul

*How Great Thou Art*

*Words & Music by*  
Stuart K. Hine, 1899- 1989

*Choral Setting by*  
Mary McDonald

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# Then Sings My Soul

## *How Great Thou Art*

For S.A.B. Voices with Piano Accompaniment\*

Words and Music by  
STUART K. HINE, 1899-1989

Choral Setting by  
MARY McDONALD

① Slow, unhurried (♩ = c. 58)

Piano

*p*

pedal harmonically

3

B. *p*

O Lord, my

6

God! when I in awe - some won - der con - sid - er

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Slow, unhurried' with a tempo of approximately 58 beats per minute. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a 'pedal harmonically' instruction. The voice part enters at measure 3, marked 'B.' and 'p', with the lyrics 'O Lord, my'. The piano accompaniment continues with a steady accompaniment. At measure 6, the voice part continues with the lyrics 'God! when I in awe - some won - der con - sid - er'. The piano accompaniment provides harmonic support throughout.

\*Orchestration available: Code No. C 57010.

① = CD track number

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8

all the worlds thy hands have made, I see the

10

stars, I hear the roll-ing thun - der, thy pow'r thro' -

12

When thro' the  
out — the u - ni - verse — dis - played.

*mp* S.A. Unison

14

woods and for - est glades I wan - der, and hear the

*mp*

When thro' the woods I wan - der,

*mp*

16

birds sing sweet - ly in the trees, when I look

the birds sing sweet - ly in the trees, —

18

down from lof - ty moun - tain gran - deur, and hear the

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

20 ③ poco rit.

brook and feel the gen - tle breeze. Then sings my

poco rit.

22 *f* a tempo

soul, my Sav-ior God, to thee: how great thou

a tempo *f*

24 art, art, thou art how great thou art! Then sings my

26

soul, my Sav - ior God, to

28

thee: how great thou art, how great thou

30

art, how great thou art!

how great, how great thou art!

32 4 *mp*

And when I think that God, his Son not

*mp*

*mp*

34

spar - ing, sent him to die, I scarce can take it

36 *cresc.*

in, that on the cross, my bur - den glad - ly

*cresc.*

*cresc.*

38 *mf*

bear - ing, he bled and died to take a - way my

*mf*

*mf*

40 5 *rit.* *f* a tempo

sin. When Christ shall come with shout of

*f*

*rit.* a tempo

*f*

42

ac - cla - ma - tion and take me home, what joy shall fill my



44

heart! Then I shall bow in hum-ble ad-o-

46

ra-tion, and there pro-claim, "My God, how great thou-

48

art!' Then sings my soul, my Sav-ior'

*molto rit.* *a tempo*

*mf*

50

God, to thee: how great thou art, thou art how great thou

art, ———

52

art! ——— Then sings my soul, my Sav-ior

54

God, to ——— thee: how great thou

7

The image shows a page of a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The first system (measures 50-51) features the lyrics 'God, to thee: how great thou art, thou art how great thou'. The second system (measures 52-53) features 'art! ——— Then sings my soul, my Sav-ior'. The third system (measures 54-55) features 'God, to ——— thee: how great thou'. A measure rest of 7 measures is indicated above the vocal line in measure 54. The piano accompaniment consists of chords and moving lines in both hands.

56

art, how great thou art! — How great thou art! How

59

great thou art! *ff*

61

How great thou art! *molto rit.*

8vb

8vb

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F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
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Price Code: D



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