

C 5724 THEN SINGS MY SOUL  
(HOW GREAT THOU ART)

Stuart K. Hine/Arr. Mary McDonald

TTBB

Performance/Accompaniment CD — C 5701C; Orchestration — C 5701O  
*Separate SATB Setting — C 5701; SAB — C 5720*

THE MARY McDONALD  
CHORAL SERIES

# Then Sings My Soul

*How Great Thou Art*

*Words & Music by*  
Stuart K. Hine, 1899- 1989

*Choral Setting by*  
Mary McDonald

**HOPE** Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

# Then Sings My Soul

## *How Great Thou Art*

For T.T.B.B. Voices with Piano Accompaniment\*

Words and Music by  
STUART K. HINE, 1899-1989

Choral Setting by  
MARY McDONALD

① Slow, unhurried (♩ = c. 58)

Piano *p*

pedal harmonically

3

T.B. Unison *p*

O Lord, my

6

God! when I in awe-some won - der I con-sid - er

The musical score is written for piano and T.T.B.B. voices. It begins with a piano introduction in 4/4 time, marked 'Slow, unhurried' with a tempo of approximately 58 beats per minute. The piano part features a 'pedal harmonically' in the bass line. The vocal part enters at measure 3 with a 'T.B. Unison' in 4/4 time, singing 'O Lord, my'. The score continues with piano accompaniment and vocal lines, including the lyrics 'God! when I in awe-some won - der I con-sid - er' starting at measure 6. The piano part includes a triplet of eighth notes in the right hand at measure 3.

\*Orchestration available: Code No. C 57010.

① = CD track number

© 1949, 1953 and this Arr. © 2011 by The Stuart Hine Trust.

All rights in the U.S.A. except print rights administered by EMI CMG.

U.S.A. print rights administered by Hope Publishing Company, Carol Stream, IL 60188.

All rights reserved.

8

all the worlds thy hands have made, I see the

10

stars, I hear the roll-ing thun - der, thy pow'r thro'

12

out the u - ni - verse dis - played.

When thro' the

*mp*

*mp*

*p*

*p*

② *p*

The image shows a musical score for three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The first system (measures 8-9) features a vocal line with lyrics 'all the worlds thy hands have made, I see the' and a piano accompaniment with chords and a moving bass line. The second system (measures 10-11) has lyrics 'stars, I hear the roll-ing thun - der, thy pow'r thro'' and includes dynamic markings *mp* for both vocal and piano parts. The third system (measures 12-13) contains lyrics 'out the u - ni - verse dis - played.' and 'When thro' the', with a dynamic marking of *p* and a repeat sign with a second ending bracket. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

14

When thro' the woods I wan - der,  
woods and for - est glades I wan - der, and hear the

*mp*

16

the birds sing sweet - ly in the trees, — when I look  
birds sing sweet - ly in the trees, when I look

18

down — from lof - ty moun - tain gran - deur, and hear the  
*cresc. poco a poco*

*cresc. poco a poco*

20 ③ poco rit.

brook and feel the gen - tle breeze. Then sings my

poco rit.

22 *f* a tempo

soul, my Sav-ior God, to thee: how great thou

a tempo

*f*

24

art, how great thou art! Then sings my

art, thou art, how great thou art!

26

soul, my Sav - ior God, to

28

thee: how great thou art, how great thou

30

art! how great thou art! how great, how great thou art!

32 4 *mp*

And when I think that God, his Son not

*mp*

*mp*

34

spar - ing, sent him to die, I scarce can take it

36 *cresc.*

in, that on the cross, my bur-den glad-ly

*cresc.*

*cresc.*

38 *mf*

bear - ing, he bled and died \_\_\_ to take a - way \_\_\_ my

40 **5** *mf* *rit.* *f* *a tempo*

sin. When Christ shall come with shout of

*rit.* *a tempo* *f*

42

ac - cla - ma - tion and take me home, what joy shall fill my

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 38-39) features a vocal line with lyrics 'bear - ing, he bled and died \_\_\_ to take a - way \_\_\_ my' and piano accompaniment. The second system (measures 40-41) includes a vocal line with lyrics 'sin. When Christ shall come with shout of' and piano accompaniment. The third system (measures 42) has a vocal line with lyrics 'ac - cla - ma - tion and take me home, what joy shall fill my' and piano accompaniment. The score includes dynamic markings such as *mf* and *f*, and tempo markings like *rit.* and *a tempo*. A rehearsal mark **5** is placed above measure 40. The key signature changes from two flats to two sharps between measures 40 and 41.



44

heart! Then I shall bow \_\_\_ in hum-ble ad - o -

46

ra - tion, and there pro - claim, "My God, how great \_\_\_ thou \_

48 6

art!" Then sings my soul, my \_ Sav-ior

*molto rit.* *a tempo*

*B1 div.*

*molto rit.* *a tempo*

*mf*

50

God, to thee: how great thou art, how great thou art, thou art, how great thou

52

art! Then sings my soul, my Sav-ior

54

God, to thee: how great thou

56

art, how great thou art! — How great thou art! How

59

great thou art! *ff*

*ff*

*molto rit.*

61

How great thou art! *molto rit.*

*8vb*

*8vb*

# OTHER POPULAR SACRED ANTHEMS

GC 1006	<b>Amazing Grace</b> (SATB)	Arr. Jack Schrader
C 5366	<b>At His Name</b> (SATB)	Joel Raney
C 5437	<b>Breath of Heaven (Mary's Song)</b> (SATB)	Eaton & Grant/Arr. Larson
MW 1226	<b>Canon of Praise</b> (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5203	<b>Christmas Is Coming</b> (SATB)	Joel Raney
CF 148	<b>The Gift of Love</b> (Unison or Two-Part)	Hal H. Hopson
A 583	<b>God Is Our Refuge</b> (SATB)	Allen Pote
MA 503	<b>Halle, Halle, Halle</b> (SATB)	Arr. Hal H. Hopson
C 5529	<b>He Is Born</b> (SATB)	Arr. Jack. Schrader
A 687	<b>Here I Am, Lord</b> (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	<b>Hymn of Promise</b> (SATB)	Natalie Sleeth
C 5031	<b>How Beautiful</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5491	<b>How Great Is Our God</b> (SATB)	Tomlin, Cash & Reeves/Arr. Schrader
C 5108	<b>How Great Thou Art/Majesty</b> (SATB)	Hine/Hayford/Arr. Joel Raney
C 5436	<b>How Quietly</b> (SATB w/opt. Children's Choir)	Joel Raney
C 5205	<b>Jesus, Oh What a Wonderful Child</b> (SATB)	Arr. Lloyd Larson
F 955	<b>Joy in the Morning</b> (SATB)	Natalie Sleeth
F 979	<b>A Jubilant Song</b> (SATB)	Allen Pote
C 5117	<b>Lamb of God</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5546	<b>Leaning on the Everlasting Arms</b> (SATB)	Arr. Joel Raney
C 5027	<b>Lord of the Dance</b> (SATB)	Sydney Carter/Arr. Don Hart
GC 850	<b>Lord, Listen to Your Children</b> (SATB)	Ken Medema/Arr. Schrader
A 722	<b>Make Me a Channel of Your Peace</b> (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	<b>Mary, Did You Know?</b> (SATB)	Lowry/Greene/Arr. Schrader
A 675	<b>On Eagle's Wings</b> (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
C 5083	<b>Order My Steps</b> (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	<b>Precious Lord, Take My Hand</b> (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	<b>Seek Ye First</b> (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	<b>Shout to the Lord</b> (SATB)	Darlene Zschech/Arr. Jack Schrader
C 5540	<b>Song of Remembrance</b> (SATB)	Tom Fettke
GC 952	<b>Soon and Very Soon</b> (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	<b>Surely the Presence of the Lord Is in This Place</b> (SATB)	Wolfe/Arr. Schrader
C 5115	<b>This Little Light of Mine</b> (SATB)	Arr. Joel Raney
C 5059	<b>Thy Word</b> (SATB)	Smith & Grant/Arr. Schrader
C 5553	<b>We Wait in Hope</b> (SATB)	Joel Raney
C 5025	<b>What a Friend</b> (SATB)	Arr. Jack Schrader
CF 190	<b>Were You There on That Christmas Night?</b> (Unison or Two-Part)	Natalie Sleeth

Price Code: D



7 63628 15724 1