

8552 THEN SINGS MY SOUL (HOW GREAT THOU ART)

Stuart K. Hine/Arr. Mary McDonald

Med Voice Solo
Key of A -Flat

Performance/Accompaniment CD — C 5701C; Orchestration — C 5701O

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Then Sings My Soul

How Great Thou Art



Words & Music by

Stuart K. Hine

Arranged by

Mary McDonald

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How Great Thou Art

Words and Music by
STUART K. HINE, 1899-1989

For Solo Voice with Piano Accompaniment*

Choral Setting by
MARY McDONALD

① Slow, unhurried (♩ = c. 58)

Piano *p*

pedal harmonically

4 *p*

O Lord, my God! when I in awe-some

7

won - der con-sid - er all the worlds thy hands have made, I see the

10 *mp*

stars, I hear the roll-ing thun - der, thy pow'r thro' - out the u - ni-verse dis -

*Orchestration available: Code No. C 57010.

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① = CD track number

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13

2

mp

played.

When thro' the woods

and for-est glades I wan - der,

and hear the

p

mp

16

cresc. poco a poco

birds sing sweet-ly in the trees,

when I look down from loft-y moun-tain

cresc. poco a poco

19

3

poco rit.

gran - deur, and hear the brook

and feel the gen - tle breeze. Then sings my

poco rit.

22

f *a tempo*

soul, my Sav-ior God, to thee:

how great thou art, how great thou

a tempo

f

25

art! Then sings my soul, my Sav - ior God, to

Musical score for measures 25-27. The vocal line is in G major with a key signature of two flats and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "art! Then sings my soul, my Sav - ior God, to".

28

thee: how great thou art, how great thou art!

Musical score for measures 28-31. The tempo is marked *mf*. The piano accompaniment has a more active eighth-note pattern. The lyrics are: "thee: how great thou art, how great thou art!".

32

And when I think that God, his Son not spar - ing, sent him to

Musical score for measures 32-34. A first ending bracket labeled "4" spans measures 32-34. The tempo is marked *mp*. The piano accompaniment consists of chords and a simple bass line. The lyrics are: "And when I think that God, his Son not spar - ing, sent him to".

35

die, I scarce can take it in, that on the cross, my bur-den glad-ly

Musical score for measures 35-37. The tempo is marked *cresc.*. The piano accompaniment features a more active eighth-note pattern. The lyrics are: "die, I scarce can take it in, that on the cross, my bur-den glad-ly".

38 *mf* 5 *rit.*

bear - ing, he bled and died to take a-way — my sin. ————— When Christ shall

mf *rit.*

41 *f a tempo*

come with shout of ac - cla-ma-tion and take me home, what joy shall fill my

a tempo

f

44

heart! Then I shall bow in hum-ble ad - o - ra - tion, and there pro -

47 6 *molto rit.* *a tempo*

claim, "My God, how great — thou — art!" ————— Then sings my soul, my — Sav-ior

molto rit. *a tempo*

mf

50

God, to thee: how great thou art, _____ how great thou art! Then sings my

53

soul, my Sav - ior God, to _____ thee: how great thou

56

art, how great thou art! How great thou art! How great thou

60

art! How great thou art! _____

ff *molto rit.*

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