

# HEAR THE ANGELS SING

3

for S.A.T.B. voices, accompanied\*

Words by  
EDMUND H. SEARS (1810–1876)

Tune: **GESÙ BAMBINO**  
by **PIETRO ALESSANDRO YON** (1886–1943)

Arranged by  
**MARY MCDONALD** (ASCAP)

Flowing, in two (♩ = ca. 48)

ACCOMP.

*pp*

*pedal harmonically*

4 TENOR / BASS *pp*

It came up - on the mid - night clear, that

7

glo - rious song of old, from an - gels bend - ing

\* To purchase a full-length performance recording (JMG1008) of this piece, go to [jubilatemusic.com/downloads](http://jubilatemusic.com/downloads).  
Also available: Orchestration CD ROM (JMG1009)  
FlexTrax CD (JMG1048)

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JMG1008

near the earth to touch their harps of gold. "Peace

13

on the earth, good-will to men, from heav'n's all-gracious

16

King!" The world in solemn

19 SOPRANO / ALTO

*mf*

Still

still - ness lay to hear\_ the an - gels sing!\_\_\_\_\_

*mf*

23

through\_ the clo - ven skies\_ they come with peace - ful wings\_ un -

26

fured;\_ and still\_ their heav'n - ly mu - sic floats o'er

all the wea - ry world.

TENOR / BASS *mp*

A - bove its sad and

*mp*

31

ALTO *mp*

*cresc.*

They bend on hov - 'ring wing.

*cresc.*

low - ly plains, they bend on hov - 'ring wing. They bend on

*cresc.*

Tutti *mf*

And ev - er o'er its \*Ba - bel sounds the

*mf*

hov - 'ring wing.

*mf*

\* Pronunciation: BAH-bul

38

sing!

bless - ed an - gels sing! The bless - ed an - gels sing!

41

*mp*

For

*f*

45

*mp*

when

lo, the days are has - t'ning on, by proph - ets seen of old,

45

*mp*

with the ev - er - cir - cling years, shall come the time fore-

told; when peace shall o - ver all the earth its

*mf* 53

*mf* 53

fling; an - cient splen - dors fling, its an - cient splen - dors fling, and

58

*f*

the whole world send back the song, which now the an - gels

*f*

the whole world send back the song,

*f*

61

sing! Sing!

sing; which now the an - gels sing; which now the

64

*mf* 65

an - gels sing! Ah

*mf* 65

67

Musical notation for measures 67-69. The top staff is a vocal line in G major, starting with a whole rest in measure 67, followed by a half note G4 in measure 68, and a half note A4 in measure 69. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 67, followed by a half note A2 in measure 68, and a half note B2 in measure 69. The dynamic marking *mf* is present in measure 67. The word "Ah" is written below the vocal line in measure 69.

Hear the an - gels sing - ing!

Musical notation for measures 70-72. The top staff is a vocal line in G major, starting with a half note G4 in measure 70, followed by a half note A4 in measure 71, and a half note B4 in measure 72. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 70, followed by a half note A2 in measure 71, and a half note B2 in measure 72. The dynamic marking *mf* is present in measure 70.

70

Musical notation for measures 73-75. The top staff is a vocal line in G major, starting with a half note G4 in measure 73, followed by a half note A4 in measure 74, and a half note B4 in measure 75. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 73, followed by a half note A2 in measure 74, and a half note B2 in measure 75. The dynamic marking *mf* is present in measure 73. The word "Ah" is written below the vocal line in measure 75.

Hear now the an - gels sing!

Musical notation for measures 76-78. The top staff is a vocal line in G major, starting with a half note G4 in measure 76, followed by a half note A4 in measure 77, and a half note B4 in measure 78. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 76, followed by a half note A2 in measure 77, and a half note B2 in measure 78. The dynamic marking *mf* is present in measure 76.

Ah

73

Musical notation for measures 79-81. The top staff is a vocal line in G major, starting with a half note G4 in measure 79, followed by a half note A4 in measure 80, and a half note B4 in measure 81. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 79, followed by a half note A2 in measure 80, and a half note B2 in measure 81. The dynamic marking *mf* is present in measure 79. The word "Ah" is written below the vocal line in measure 81. The text "Hear the bless - ed" is written below the piano accompaniment in measure 81.

Hear the bless - ed

73

Musical notation for measures 82-84. The top staff is a vocal line in G major, starting with a half note G4 in measure 82, followed by a half note A4 in measure 83, and a half note B4 in measure 84. The bottom staff is a piano accompaniment in G major, starting with a half note G2 in measure 82, followed by a half note A2 in measure 83, and a half note B2 in measure 84. The dynamic marking *mf* is present in measure 82.



77

an - gels sing. The world in sol - emn still - ness lay.

80 **Slightly slower** 81

Ah

**f**

**f**

**Slightly slower** 81

*mp* **f**

84

Hear the an - gels sing!

*mp rit. e dim.*

Hear the an - gels; hear the an - gels sing!

*mp rit. e dim.*

*mp rit. e dim.* **pp**